

The New Theatrical Season



JULIETTE DAY AND GLEN ANDERS
in "SCRAMBLED WIVES"
FULTON



MARY MILBURN in
"THE GIRL IN THE
SPOTLIGHT"
KNICKERBOCKER



TAYLOR HOLMES in
"CROOKED GAMBLERS"
HUDSON THEATRE



FRANK BACON
in
"LIGHTNIN'
GAIETY"



ANDREW TOMBES
AND ELEANOR GRIFFITH
in "THE POOR LITTLE RITZ GIRL"
CENTRAL THEATRE



BRYANT WASHBURN in
"WHAT HAPPENED TO JONES"
RIVOLI



EVELYN GOSNELL, CLAIBORNE
FOSTER AND ALLYN KING in
"LADIES NIGHT" ~ ELTINGE

New Plays Opening This Week

MONDAY—Hippodrome, "Good Times," new spectacle, presented by Charles Dillingham.
Eltinge Theatre, "Ladies Night," produced by A. H. Woods; three act comedy, by Charles Andrews and Avery Hopwood. In the cast are John Cumberland, Charles Ruggles, Allyn King, Evelyn Gosnell and Claireborne Foster.
Punch and Judy Theatre, "The Girl with Curly Hair," presented by the author, Wilson Collison; farce comedy in three acts and a prologue. In the cast are Wilfred Clarke, Dallas Weir, Edna Leslie and Mrs. Lorrington.

Rival Wall Street Plays Just Produced Are Not So Similar as to Alarm Anybody but Managers

BOTH Mr. Brady and Mr. Woods have called attention so emphatically to their line of fall and winter Wall Street plays that it would be rude not to look at the lot as attentively as the managers beseech the public to. The layman would observe so little resemblance between them that the possibility of rivalry seems excluded. But entrepreneurs have their own sensitive views concerning their property.

In "Opportunity," which is Mr. Brady's best bet in the line of the financial play, Owen Davis has written an effective melodrama in accordance with the pattern he has followed for so many years. The play is built with no observance of any law of probability nor is there any attempt to hold up the mirror to any kind of nature ever seen outside a playhouse. But Mr. Davis's story is theatrically interesting. He has painted the character of the office boy in his rise to riches in a way to interest the public that loves melodrama. The tug at the heart strings, without which no play of this kind can hope for success, is orthodox. The woman of the hero's heart is the one who stands at his side through-

out every stage of his rise. When he turns away from her to another there comes of this disloyalty nothing worse than a further opportunity for the wife to prove her love. Not only is the hero forgiven by the spectators, but the wife becomes more lovable to them than ever.

The circumstances about this young hero's progress are picturesque and the scenes are full of color. Not one of them will stand analysis from any standpoint of ethics or probability or common sense. This deficiency never yet, however, was able to impair the popularity of melodrama that satisfied in other ways. There is throughout the whole play a richer fiction and a fuller canvas for the exposition of Mr. Davis's mannikins than "Crooked Gamblers" can provide.

Samuel Shipman and Percival Wilde, writers of "Crooked Gamblers," who are progressing smoothly in the grooves of the well made play, have succeeded in imparting to their characters greater plausibility than the figures of "Opportunity" possess. During the first and second acts of the play there is a more or less successful effort to imitate life, but in reality there is no more probability about the work at the Hudson Theatre than the other. The stream of visitors to the fire factory, the assembly of all sorts and sundry of men at the complimentary dinner and the intrusion of the ruined speculator at this party—these incidents are no more likely to occur in any reasonable social milieu than the arrival of the unhappy wife at the boarding house in the second episode of "Opportunity" or the melodramatic smash at the close of the first scene.

But Mr. Shipman and Wilde are careful enough and skilful enough to make their characters seem more probable. They keep them altogether subordinate to the preparation of the third act, in which the sensations of the play are condensed. They do not even allow them to say or do anything which might afford diversion to the audience. They must stick to their meticulous accumulation of incidents bearing on the Wall Street battle to the baldest narration of facts.

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Plays That Continue

"Lightnin'".....Gaiety
"The Gold Diggers".....Lycium
"Come Seven".....Broadhurst
"Nine O'Clock News".....Midnight
"Abraham Lincoln".....Cort
"The Famous Mrs. Fair".....Miller's
"The Night Boat".....Liberty
"Sins and Satins".....Cohan
"Midnight Frolic".....Cohan
New Amsterdam Roof
"Ed Wynn Carnival".....Selwyn
"Ladies Night".....Eltinge
"Honey Girl".....Cohan & Harris
"Not So Long Ago".....Booth
"Foot Loose".....Little
"Scandals of 1920".....Globe
"Seating Things".....Playhouse
"Ziegfeld Follies".....New Amsterdam
"Cinderella on Broadway".....Winter Garden
"Girl in Spotlight".....Knickbocker
"Come Seven".....Broadhurst
"Nine O'Clock News".....Midnight
"Rounders".....Century Promenade
"Poor Little Ritz Girl".....Central
"Opportunity".....48th Street
"Crooked Gamblers".....Hudson
"The Charm School".....Blow
"The Americans in France".....Comedy
"Scrambled Wives".....Fulton

EMPEY TO PRODUCE FILMS.

In announcing the organization of Guy Empey Productions, Inc., of which he is president, the star-producer disclosed the news that his company will make a series of comedy-dramas of American life, of which the first is "Oil." "This picture," says Mr. Empey, "typifies to my mind the type of photoplay which audiences everywhere are most desirous of seeing. In the first place it is a story of the lives of Americans and tells the story of the greatest romance in American history since the gold rush of 1849."



NATALIE
in
"GOOD TIMES"
HIPPODROME



IRENE AND BERNICE
HART in "SILKS AND SATINS"
COHAN THEATRE

After Life Is Theme of New Film Play

"Earthbound," a film from the novel by Basil King dealing with the after life, produced by Eminent Authors Pictures under the supervision of the author and distributed by Goldwyn, will be shown at the Astor Theatre on Wednesday next. It touches on the question whether the human soul, released from the body, is still bound to this world by ties of feeling reacting emotionally in the same way as when the individual was alive. T. Hayes Hunter directed the production and Edfrid Bingham wrote the continuity.

Miss Annette Kellermann, diving "champion," will be seen at the Strand this week in a photoplay entitled "What Women Love," presented by Sol Lesser and produced under the direction of Nate Watt. Miss Kellermann portrays the role of Annabelle Cotton, daughter of a social reformer, who is kidnapped and smuggled aboard a steamship. Here and there she encounters numerous thrilling situations. The play also abounds with comic situations, and a love story is woven into the plot. The supporting cast includes Ralph Lewis, Wheeler Oakman, Walter Long, Bull Montana and Carl Ullman. A special scenic stage setting in rapport with the picture will be presented by John Hart, barytone, as the soloist. There also will be a new comedy, scene and educational studies and the Strand Topical Review.

Bryant Washburn in "What Happened to Jones" will be the feature of the programme at the Rivoli. Elmer Harris prepared the scenario from George Broadhurst's stage success and James Cruz directed. The two precious bottles of whiskey, the revenue agents, the bootlegging and the reformer-crook have

been put together on the screen as they were in the original Broadhurst production. In the cast with Mr. Washburn are Miss Margaret Loomis, J. Maurice Foster, Frank Jonason, Misses Lillian Leighton and Caroline Rankin and Richard Cummings. A Sunshine comedy, "Ten Nights Without a Barroom," fits in with the theme of the feature film. A scene, "The Alchemy of Winter," and the Rivoli Playhouse complete the film part of the programme.

Erich von Stroheim's latest production, "The Devil's Pass Key," adapted from Baroness De Meyer's story, "Clothes and Treachery," a drama of the secrets of the fashionable Parisian strollers, is the feature at the Capitol. The story of the young wife of a Parisian playwright who becomes increasingly involved in a scandal later used by the husband for a dramatic vehicle, "but without the knowledge of the part played in the scandal by his wife, is depicted on the screen by Sam De Grasse, Miss Una Trevelyan, Clyde Fillmore, Miss Maude George, Leo White, Miss Mae Busch, Miss Ruth King and Jack Mathews. The direction and scenario are both by Miss von Stroheim. Another "illiterate digest" offering will Rogers, a comedy and incidental films round out the programme.

In addition to the California Bathing Girls, who begin the third week of their engagement in "A Beach Promenade," Moss's Broadway will have a new five reel comedy drama, "Fickle Women," and Billy B. Van in "Snakes," a two reel comedy. "Fickle Women" is a First National production directed by Fred J. Butler with a cast including David Butler, Eugene Henesrole, Harry Todd and Lillian Hall. The story was adapted from the Saturday Evening Post tale, "Sitting on the World," and deals with the adventures of a returned soldier in his small home town. The usual digest of news weeklies and a musical programme by the Symphony Orchestra under Enrico Liede's direction, will be furnished.

Miss Mary Miles Minter in "A Cumberland Romance," adapted from the story "A Mountain Europa," by John Fox, Jr., will be the chief attraction at the Rialto. Charles Maigne, whose productions hereafter will bear his name rather than the star's, directed this work for Mr. Roarlat. The story deals with the love of an Eastern young man for a mountain girl of the Cumberland. Others in the cast with the star are Monte Blue, John Bowers, Guy Oliver and Miss Martha Mattox. A comedy and the Rialto magazine are the other two film offerings.

"Humoresque" begins its eleventh week at the Criterion. Next week's features at Loew's New York will include "Romance," a screen version of the famous stage success, starring Miss Doris Kenne, on Monday. On Tuesday will Rogers, in his newest Western photoplay, "Cupid, the Cow-puncher"; also Mack Sennett's latest comedy, entitled "The Quack Doctor"; Wednesday, the Japanese star, Sessue Hayakawa, in "An Arabian Knight"; Thursday, the stage and screen star, Miss Alice Brady, in her newest success, "A Dark Lantern"; Friday, double feature day, will introduce Harry Carey in "Blue Streak McCoy" and Miss Madeleine Travers in "The Spirit of God"; Saturday, Enid Bennett, in an excellent photoplay, "Halpin"; Sunday will introduce Douglas Fairbanks in "The Mollycoddle."

Hippodrome Opens To-morrow Night

Foreign Actors to Join Old Favorites in New Spectacle "Good Times."

The "biggest opening" of the theatrical season is scheduled for to-morrow night—biggest from the public viewpoint because of the great capacity of the Hippodrome; biggest also as a stage production because of the superlatives of more than 1,000 persons. Charles Dillingham has chosen as the name of this, the sixth of his series of Hippodrome spectacles, "Good Times." It is by R. H. Burnside, who conceived and staged the five predecessors, while the musical setting is by Raymond Hubbell. The programme will be subdivided into three sections, with nineteen scenes. With the engagement of the Berlo Sisters, aquatic performers, and the return of Miss Dorothy Gates, whose dive from the ceiling of the amphitheatre last season was one of the features of "Happy Days," it is safe to predict that the huge tank again will be ingeniously utilized.

The vocal and dancing interludes and ensembles will be even more pretentious and elaborate than before, as more than 500 singers and dancers are concerned. In them, Miss Belle Story is the principal prima donna. Since the armistice agents have searched abroad for novelties with which to provide additional variety to the forthcoming spectacle. Among these are Perry Corvey, a musical clown; the Four Roses and Abdallah's Arabian troupe. Marceline, the most famous of all Hippodrome clowns, is to return and "Poodles" Hanneford, equestrian clown of last season, has been reengaged with the Hanneford family of circus riders.

Engages Babe Ruth for Films. William Shea, president of the Yankee Photo Corporation, announced that he has made a contract with George Herman Ruth, popularly known as Babe Ruth, under which he is to have the exclusive services of the popular ball player for moving pictures.

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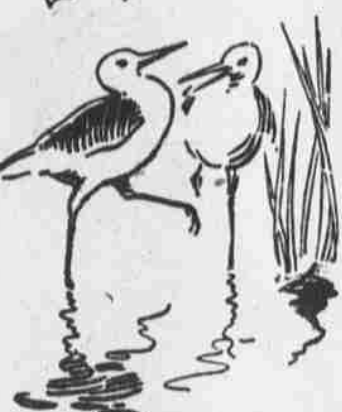
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